

BEE HIVE

A CONSOLIDATION OF HENRY KNOX, PENTALPHA, SOUTH PARK, WM. D. STEPHENS AND WEST LAKE LODGES

Master's Message - December 2009

Brethren,

"Every new beginning comes from some other beginning's end." -- Seneca



As it is December and the end of my year as Master of Wisdom Lodge, I was scrounging around the internet looking for an appropriate quote about endings. I stumbled upon the above quote, which is attributed to Seneca. Since I do not know a Roman philosopher from a town in upstate New York, I researched further. It turns out that there are two prominent Senecas -- Seneca the Younger and Seneca the Elder. I didn't find out which one made the observation in question, but I decided that the uncertainty regarding attribution to Elder or Younger is particularly apropos this year, since two Rosenbergers are stepping aside.

The end of Wisdom Lodge's 2009 Masonic year brings an end to my year as Master and an end to the year for the various officers in their various stations. This, in turn, is merely a new beginning in the life-cycle of the Lodge. But while the end of my year as Master signifies the close of a brief chapter in the history of the Lodge, the end of Dean Rosenberger's year as Secretary marks the end of an era.

Therefore, I would like to honor the contributions that Dean has made to the Lodge, acting as its Secretary since 1981. First and foremost, I am thankful that Dean stuck with me through this year, providing his invaluable assistance to me as Master. By assuming the responsibilities of the Oriental chair, I gained a new appreciation for the contributions that Lodge secretaries make in general, and I gained a special appreciation for all the work that Dean has done for Wisdom Lodge in particular. He has

Continued on next page.

Wisdom Lodge No. 202 F. & A.M.

M.D. ROSENBERGER..... SECRETARY

801 N. Brand Blvd., Suite 1180, Glendale, CA 91203

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gone above and beyond the call of duty.

Now it is time for change and a new beginning. I thank the Lodge for the privilege of serving as Master, and on behalf of the Lodge, I thank Dean Rosenberger for more than a quarter-century of service as its Secretary. *(Not surprisingly, Dean will remain active in the Lodge in 2010).*

I wish the best for the new Master and his line of officers in 2010 and I wish everyone a joyous holiday season.

Fraternally,

Paul D. Rosenberger, Master

In Remembrance

BROOKS H. VINSON

**Henry Know-West Lake Lodge No. 392
Called from Labor November 14, 2009**

VERNON J. KLAUSMEIER

**William D. Stephens Lodge No. 698
Called from Labor November 15, 2009**

Save the Date

Please save the following dates:

- December 2, 2009 Stated Meeting Dinner (ARC Bell Choir)
- December 11, 2009 Annual Installation of Officers
- January 6, 2010 Stated Meeting Dinner
- February 3, 2010 Stated Meeting Dinner ("Coming Home")
- September 24-26, 2010 Annual Communication

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MEETINGS HELD AT:

Pasadena Masonic Temple (Meeting Nights only)

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(For mailing purposes use Secretary's business address)



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BOARD OF TRUSTEES

Franz Rodriguez, PM., David McHugh, PM, Edwin M. Roos, P.M.

Trestleboard

December, 2009

December 2009

Wednesday December 2, 2009

Stated Meeting Dinner - 6:30 p.m.

Special Holiday Performance by the ARC Hand Bell Choir

Wednesday December 9, 2009

Officers' Practice - 7:00 p.m.

(installation practice)

Friday December 11, 2009

Annual Installation of Officers

*(Light Hors d'ouvres - 6:30, Installation Ceremony -- 7:30,
Dinner Following)*

Wednesday December 16, 2009

Officers Meeting - 7:00 p.m.

Wednesday December 23, 2009

Dark

Wednesday December 30, 2009

Dark

Wednesday January 6, 2010

Stated Meeting Dinner - 6:30 p.m.

December Holiday Program

Please join us for our stated meeting dinner on **Wednesday December 2, 2009** for a presentation by the **ARC Hand Bell Choir**, a group of developmentally disabled adults.

The Bell Choir has performed at numerous events and has appeared on PBS.



ARC's Mission Statement

ARC is a charitable, non-profit, tax deductible, California corporation, incorporated for the purpose of promoting the welfare, protection, education and advancement of individuals with mental retardation. It is designed to assess the ability and potential of each person, then develop and implement a regimen of activities calculated to help achieve his/her full potential for mental, emotional, physical and spiritual development.

ARC Programs:

Respite Care

Saturday Camp

Hand Bell Choir & Chime Choir

Adult Day Activity Center

Young Adult Club

Residential Camping

Adaptive Living Services

Adult Education Classes



DECEMBER BIRTHDAYS

A hearty Birthday wish is extended to the following brethren who celebrate their birthdays in December. We sincerely hope your celebration is joyous and we would like to share in this event. Please join us at our Stated Meeting.

Hampo Nazerian	1	Clyde E. Shives	21
Kenneth L. Wells	2	Gerard L. Shirikjian	23
Ron C. Dewegeli	5	Richard A. Preston	24
George L. Matuskey	8	Dean Rosenberger	24
Stuart A. Wright	9	William Ford	25
Laurence K. Brink,Jr	11	Douglas B. MacMullen	26
Arnold D. Cicerone	11	Daniel Klein	29
Edvin E. Minassian	11	Marshall S. Wells	29
Flavio Nuno	11	David C. McHugh	30
Salvatore L. Mangiameli	13	James A. Perry	30
John J. Brooks, Jr.	14	Robert E. Dougherty	30
Philip K. Szeto	15		
Edward Williams	15		
George D. Case Sr.	18		

3rd Degree Anniversaries

Richard L. Harrison	2	1970	Clyde E. Shives	13	1949
Varouj Vehian	3	1980	Mark Berasley	15	2005
Vaughn A. Gates	4	1968	Hugh A. Mullen	15	1976
William G. Woodman, Jr	8	1958	Kenneth A. Mounce	15	1976
Gerald A. Jebejian	10	1964	Brian J. Brown	18	1985
Ivan D. Deputy III	12	1978	Lon W. Schultz	21	1955

*“Take time to deliberate,
but when the time for action has arrived,
stop thinking and go in.”*

Napolean Bonaparte

A reference to the renovation of the White House ordered by President Harry Truman in 1951

Excerpt from Truman by David McCullough

“The old brick of the interior bearing walls--the backing for the stone--was also found to be too soft and had to be removed, thus for the first time revealing the inside surfaces of the original stones, many of which, to Truman’s delight, bore the mark of Masonic symbols. (He was also pleased to learn that on the Saturday in October 1792 when the Free Masons of Georgetown had laid the first stone, in the presence of President George Washington and the architect of the house, James Hoban, they had afterward paraded back to Georgetown, to ‘Mr. Sutter’s Fountain Inn,’ where toasts were raised to the fifteen United States, the President and ‘masonic brethren throughout the universe.’)”

Did you know...

In 1831 the first American political party to select a presidential candidate by means of a national convention and the first to adopt an official platform was the Anti-Masonic Party.

The party formed in response to the disappearance of William Morgan, shortly after his release on September 12, 1826 from a New York jail. Morgan has threatened to publish a book divulging the secrets of Freemasonry. Opponents to Freemasonry asserted that a conspiracy among Masons had led to his arrest on trumped-up charges and subsequently to his being kidnapped and murdered.

Initially the party’s following was drawn from farmers and skilled craftsman - many with ties to evangelicalism and the temperance movement. They maintained that the Masonic order’s secrecy, rituals, and aristocratic character posed a threat to republican democracy.

At its second and final convention (1835), the Anti-Masonic party approved a slate for 1836 identical to that of the new Whig party and thereafter it disappeared into the new Whig coalition.

During its brief career, however, Anti-Masonry had played an important part in north-eastern politics and had helped launch the careers of such leaders as William Lloyd Garrison, William H. Seward, Thurlow Weed, and Thadeus Stevens.

Though short-lived as a political movement, Anti-Masonry generated intense public pressure and forced thousands of members to renounce the order and hundreds of lodges to relinquish their charters. By best estimate membership declined from 100,000 in the mid-1820s to 40,000 a decade later.

**COMING HOME
February 2010**

Join us for our Coming Home event at the February stated meeting.

Coming Home is a fraternity-wide effort to bring all members, new and senior, active and inactive, back to their blue lodge, beginning with the February stated meeting.

It will be the largest California blue lodge gathering in decades!

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Mark Berasley

And the Officers of

Wisdom Lodge No. 202 F. & A. M.

*Cordially Invite You and Yours to the
141st Annual Installation of Officers*

on

Friday, December 11, 2009

at

The Pasadena Masonic Temple

200 S. Euclid, Pasadena, California

The installation will begin promptly at 7:30 P.M.

Hors d'oeuvres 6:30 P.M.

Dinner will follow in the dining room.

Reservations are required

Please R.S.V.P. no later than

December 4, 2009

Parking provided in building behind Temple



Famous Masons

He Rode the “A” Train to Greatness

Duke Ellington called his music "American Music" rather than jazz, and liked to describe those who impressed him as "beyond category". He remains one of the most influential figures in jazz. As both a composer and a band leader, Ellington's reputation has increased since his death, with thematic repackagings of his signature music often becoming best-sellers. Posthumous recognition of his work include a special award citation from the Pulitzer Prize Board.

- President Lyndon Johnson presented Duke with the President's Gold Medal in 1966.
- President Richard M Nixon presented Duke Ellington with the Medal of Freedom in 1969.
- Duke Ellington received 13 Grammy Awards.
- Duke Ellington received the Pulitzer Prize
- Was awarded the French Legion of Honor in 1973.
- Has a United States Commemorative stamp with his image on it issued in 1986.

Duke Ellington is best remembered for the over 3000 songs that he composed during his lifetime. His best known titles include; "It Don't Mean a Thing if It Ain't Got That Swing", "Sophisticated Lady", "Mood Indigo", "Solitude", "In a Mellotone", and "Satin Doll". The most amazing part about Ellington was the most creative while he was on the road. It was during this time when he wrote his most famous piece, "Mood Indigo" which brought him world wide fame.

When asked what inspired him to write, Ellington replied, "My men and my race are the inspiration of my work. I try to catch the character and mood and feeling of my people".

Duke Ellington's popular compositions set the bar for generations of brilliant jazz, pop, theatre and soundtrack composers to come. While these compositions guarantee his greatness, what makes Duke an iconoclastic genius, and an unparalleled visionary, what has granted him immor-

tality are his extended suites. From 1943's Black, Brown and Beige to 1972's The Uwis Suite, Duke used the suite format to give his jazz songs a far more empowering meaning, resonance and purpose: to exalt, mythologize and re-contextualize the African-American experience on a grand scale.

Duke Ellington was partial to giving brief verbal accounts of the moods his songs captured. Reading those accounts is like looking deep into the background of an old photo of New York and noticing the lost and almost unaccountable details that gave the city its character during Ellington's heyday, which began in 1927 when his band made the Cotton Club its home. "The memory of things gone," Ellington once said, "is important to a jazz musician," and the stories he sometimes told about his songs are the record of those things gone. But what is gone returns, its pulse kicking, when Ellington's music plays, and never mind what past it is, for the music itself still carries us forward today.

Duke Ellington was awarded the Grammy Lifetime Achievement Award in 1966. He was later awarded several other prizes, the Presidential Medal of Freedom in 1969, and the Legion of Honor by France in 1973, the highest civilian honors in each country. He died of lung cancer and pneumonia on May 24, 1974, a month after his 75th birthday, and is buried in the Bronx, in New York City. At his funeral attended by over 12,000 people at the Cathedral of St. John the Divine, Ella Fitzgerald summed up the occasion, "It's a very sad day...A genius has passed." - *from www.dukeellington.com*

He was initiated in Social Lodge No. 1, Washington D.C.